

A bouquet of flowers, including white roses, pink cherry blossoms, and a dried orange, is arranged in a dark, textured ceramic vase. The vase sits on a rustic wooden table. The background is a soft-focus indoor setting with a window and a chair. The text 'Spring Summer 2020' is overlaid in white, with 'Spring' in a smaller font above 'Summer', and '2020' in a large font at the bottom right.

Spring
Summer
2020





Sculpture. Organic influences.
Nature inspired patterns.

Irregular shapes. Soft corners.
Shaded reality. Stone look-alikes.

A man made massproduction of re-using, earth
colours and style.

Slow down the trends. Slow down the use of ma-
terial and Mother Earth.

Let things take time.



BURNED AND SUNKISSED EARTHY COLOURS

blusch. nude. pink. flesh. burned ocra. terracotta.

matte emerald green. off black. eggshell.

heavenly blue. camel. teddy brown.

washed linen. sandkissed grey.

sunbleached lemon.





Eggshell



Nude



Cream
pink



Rainy
Day



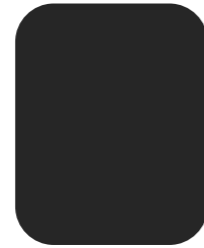
Lunar
Rock



Soft
Taupe



Mineral
Gray



Dusty
Black



Green
Tint



Shale
Green



Four Leaf
Clover



Medium
Green



Sunshine



Camel



Ripe
Apricot



Sunkissed
Coral



Teddy
Brown



Deep
Mahogany



Bright
Coral



Dusty
Pink



Clay
Pink



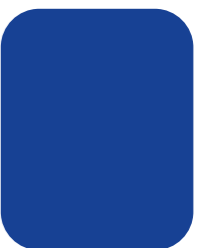
Baked
Apple



Heavenly
Blue



Ebony
Blue



Princess
Blue



the NATURE of a PLACE.
Patterns and Structure.

We are inspired by nature.
Bring the nature inside and invite the remarkable nature of things with it.
We create a tactile home atmospher.

Mix surfaces together for a soft and welcoming home.
Stonetabletops of marbles with the softest linnen and man-made ceramics.
Scented candles, layers of cushions in velvet, linnen, cotton and draped curtains in see-through sheer fabric. Let in the soft sunshine and created shadows on the walls.

We get our pattern inspiration from the nature flora.
Dried flowers, green and luscious handpainted leaves, illustrated flowers like the 70th 's.
Stonesurfaces, marbles in colours, brickwalls, shades lines, aztec patterns in simple colours and soft curves and linear faces as patterns.
We also love to create checkpattern out of rounded shapes.

Black details through out the interior trends and the colourcombination is important throught the home with solids and a small portion of patterns.

WE choose MATERIALS like

- Coloured marbles
- Concrete or concrete looking materials
- Linen
- Velvet luscious
- Ceramics
- Glass
- Wood with texture
- Foldeable paper for structure and minimalism
- Bamboo
- Woven hemp



Patterns

90° ANGELS GET ROUNDED OFF
table corners, mirrors, sofa edges, vases,
patterns of linear faces, check pattern of round shapes.

DRIED FLOWERS
on textile, on tables, in vases, on prints, shades from dried flowers

MARBLES in COLOURS
on the bed, on the table, on the ceramics

EARTHCOLOURS served in a RAINBOW
Mix pinks with pinks with even more pinks and terracotta and mustard yellow.
Off whites with off pinks and creamies as bases
Dusty black in details. Sheer blue, burned lemon and earthy greens for the flora live.



DRIED FLOWERS

reuse and refurbishing home material

LONGLIVITY OF MATERIALS

a colourpalette and patterns truly inspired

by nature and man made





SHADOWS play with light
hard STRUCTURE on walls, tables, floors
asks for SOFTNESS and WARMTH in textiles
ONE OF pieces - MAN MADE
Irregular, soft lines illustrations





